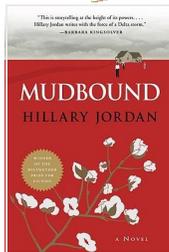


IF YOU ENJOYED...

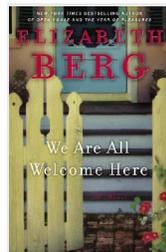
THE HELP BY KATHRYN STOCKETT

Three ordinary women are about to take one extraordinary step. Seemingly as different from one another as can be, Skeeter, Abileen, and Minny, will nonetheless come together for a clandestine project that will put them all at risk. Why? Because they are suffocating within the lines that define their town and their times. And sometimes lines are made to be crossed.



Mudbound by Hillary Jordan

In 1946, city girl Laura McAllen attempts to raise her family on her Mississippi farm despite questionable decisions made by her husband. Meanwhile, tensions continue to rise when her brother-in-law and the son of a family of sharecroppers both return from WWII as changed men bearing the scars of combat.

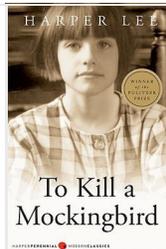


We Are All Welcome Here by Elizabeth Berg

It is the summer of 1964 and tensions are mounting in Tupelo, Mississippi over civil-rights demonstrations occurring across the state. As the summer unfolds, hate and adversity will visit Paige Dunn's modest home, and will effect her tough-talking caregiver, Peacie, and her daughter, Diana.

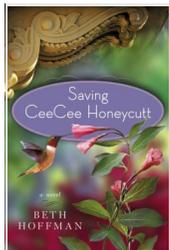
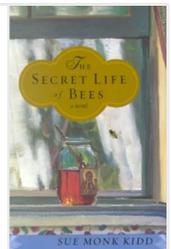
To Kill a Mockingbird by Harper Lee

A young girl growing up in an Alabama town in the 1930s learns of injustice and violence when her father, a widowed lawyer, defends a black man falsely accused of rape.



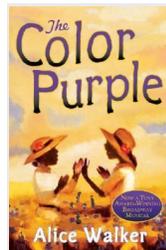
The Secret Life of Bees by Sue Monk Kidd

During the summer of 1964 in rural South Carolina, a young girl is given a home by three black, bee-keeping sisters. As she enters their mesmerizing secret world of bees and honey, she discovers a place where she can find the single thing her heart longs for most.



Saving CeeCee Honeycutt by Beth Hoffman

For years 12-year-old CeeCee has been the caretaker of her psychotic mother, Camille, a woman trapped in her long-ago moment of glory as the 1951 Vidalia Onion Queen. When Camille is killed by a truck, CeeCee's previously unknown great-aunt whisks her away to Savannah, a world seemingly run entirely by women.

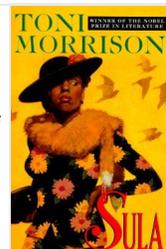


The Color Purple by Alice Walker

As a young, black woman living in 1930s Georgia, Celie faces constant violence & oppression. She survives the brutality of incest before being married off to an abusive husband. Eventually, Celie develops a deep bond with her husband's mistress & it is through this relationship that she understands she is a woman capable of being loved.

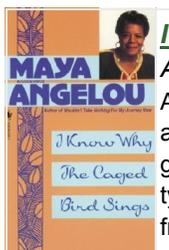
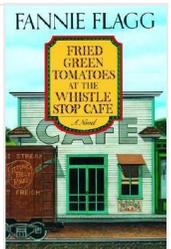
Sula by Toni Morrison

Sula and Nel are both black, both smart, and both poor. Through their girlhood years, they share everything. All this changes when Sula gets out of the Bottom, the hilltop neighborhood where there hides a fierce resentment at the invisible line that cannot be overstepped.



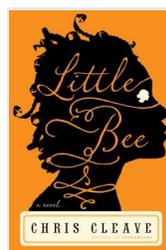
Fried Green Tomatoes at the Whistle Stop Café by Fannie Flagg

Mrs. Threadgoode's tale of two high-spirited women of the 1930s, Igdie and Ruth, helps Evelyn, a 1980s woman in a sad slump of middle age, to begin to rejuvenate her own life.



I Know Why the Caged Bird Sings by Maya Angelou

Angelou's memoir of growing up black in the 1930s and 1940s in a tiny Arkansas town where her grandmother's store was the heart of the community and white people seemed as strange as aliens from another planet.



Little Bee by Chris Cleave

A haunting novel about the tenuous friendship that blooms between two disparate strangers--one an illegal Nigerian refugee, the other a recent widow from suburban London.